



The
HERSCHELIAN



No. 19

1943 - 1944



HARRIET ROBINSON.
1933—1944.

(Photo by Anne Fischer.)

HERSCHEL,

CLAREMONT,

November, 1944.

Dear Herscheliens, Past and Present,

Just over twelve years ago, on a cold, grey, late-winter afternoon I was brought by Lady Beattie to pay my first visit to Herschel. The School was on holiday, and the place was almost deserted, empty, and chilly and grey as the weather outside. The following afternoon I came alone to have another look at it, this time from the lane at the lower end of the playing-fields,—the sun was shining, and I liked the look of the old white house almost hidden among the trees. I took a fancy to it, and felt it had great, and interesting possibilities. During the past twelve years some of those possibilities have been accomplished and I want to take this, my last opportunity as Headmistress, of telling you all how very happy I have been amongst you, and to thank you and your parents for your loyalty and for all that you and they have done to help us in the development of the School. Twelve very interesting years have passed, and I have loved them all; new buildings in 1934 (the Domestic Science, the Laboratory, Kindergarten, Classrooms, the rooms behind the Hall); in 1938 the Swimming Bath; more buildings in 1939 (the Library wing, the new Cloakrooms and Entrance Vestibule, the Art and Music block). Then came War, and all chance of immediate development ended.

But with all this we are still only at the beginning of things, Herschel is still only in its infancy. I regard it as a great privilege to have had a share in the shaping of its early years, though I have done little but help to lay a foundation on which it is for others to build.

The future of Herschel depends to a large extent upon your love for the School during your school-days, and after you have left. May you feel towards Herschel and all its undertakings as the students of ancient Rome who, defending their studies said, "If there be any worth in us, my friends, we must refer it to these our studies."

"You will perhaps ask of us how it is that we find such great happiness in studies of this kind; and we would answer you: because they open to us a retreat where the mind may find refreshment after the noise and bustle of the street; and where our ears, weary with the clamour of the struggling crowd, may find new peace."

I am leaving Herschel now to return to my home in England, in the happy confidence that the School will hold its own, and will go on from strength to strength, "ad maiorem Dei gloriam."

You will remember, won't you, that I shall always be delighted to have news of you and of the School, because I, as you, once having belonged to Herschel, belong to it for all time.

With love and sincere good wishes,

Believe me,

Yours always affectionately,

HARRIET ROBINSON.

THE HERSCHELIAN

No. 19.

DECEMBER, 1944.

FOREWORD

As the end of 1944 approaches, we can look back over the year behind us with a critical eye, and, in passing it in review, note that progress has been made in several courses of our life, while others still show the need for stendier effort on our part. The particular side of the picture which needs retouching varies with each one of us, and only we ourselves know within us wherein we fail.

For the School itself the year is marked out from its fellows as that which brings an epoch to an end—the epoch which started in 1933. A change of Headmistress is bound to affect any school to the very depth of its being, and Herschel will feel the loss of Miss Robinson more deeply than we care to contemplate. Not one of us in the School has known any other Head, and to us she is so much a part of our life that it is hard to imagine the School going on without her. It is to her that the whole character of Herschel, as we know it, is due, for she has stamped her personality upon it in every phase of its existence: in the boarding house, in the School as a centre of study, and in all its outside activities. She herself is the only one who really knows the quality of the materials she had to use, but, whether they were good or bad, she must look with satisfaction on the structure she leaves to her successor, firm on its foundations, with a high reputation for good scholarship and pleasant manners. It may be truly said of her that, if we would seek her monument, we have but to look around. While still within school influence, our principles are being moulded, and it is hard to see what the final product is going to turn out; but we look with pride upon our old girls with their achievements in a wider sphere, with their confidence in undertaking other tasks of a higher order, with the sure knowledge behind them that they have learnt how to work, and need have no fears of their ability. That confidence is built upon the training which they have received at Herschel, and it is to Miss Robinson that they finally owe the debt.

We all join in wishing her Godspeed on her journey, and every happiness in whatever she undertakes on her return to England.

Before the next issue of the "Herschelian" we are going to lose Miss Willis as well, to our heartfelt regret. The high reputation in which the music of the School rejoices is due to her hard work as head of the Music Department for many years; and the wide knowledge of this subject which each student takes away with her can be attributed to Miss Willis' careful training. Her peculiar gifts of organisation and foresight can be seen in the smooth running of every School function, and we shall sorely miss her guidance. To her as well we wish Godspeed on her journey, and all happiness in her future work.

We who are left behind can best show our sense of gratitude by continuing in the spirit which is with us now, and in supporting Miss Elcome, when she takes over her new duties in 1945, to our utmost ability.

SCHOOL CALENDAR

FIRST TERM, 1944.

- Jan. 26—Boarders returned.
27—School reopened. We welcome Mrs. Rowan and Mrs. Hodgson.
- Feb. 1—Music Cup, given by Mrs. P. Smuts, received into the School.
5—Tennis match v. Good Hope. Win for Herschel. Morning and afternoon parties of boarders visited the Rectory Fête.
8—At prayers, a library notice board, given by the VI form, 1939, was received into the School.
9—Members of Barnardos had their annual tea.
11—Exhibition tennis match by Mrs. Mary Muller and Mr. Alwyn Zoutendyk during games.
12—Swimming match against Rustenburg. Win for Herschel.
16—Vllth and Vth form boarders were taken to the French film, "Confiance Abusée", in Wynberg, by Miss Kisch.
18—Founder's Day. Thanksgiving Service held in St. Saviour's at 11 a.m., with an address by Mr. Gibbs. Professor Grant distributed prizes in the afternoon.
19—Swimming match against Star of the Sea. Win to Herschel.
22—At prayers, a set of Cambridge Modern Histories, given by E. Appleyard, was received into the School.
23—Miss Dorothy Maude came to talk to us on the Native question.
25—Tennis match against St. Mary's. Win for Herschel.
- Mar. 1—School debate held in the Hall. The subject was: "There should be no professionalism in sport."
2—At prayers, Lacrosse Cup, given by Mrs. Samson, was received into the School.
3—Tennis match (friendly) with Bishops, at 3.30 p.m.
4—Inter-Schools tennis in the morning. We won the Junior section, and were runners-up in the Senior.
10—Miss Vera Poppe gave a 'cello recital in the Hall.
11—Inter-Schools Swimming Gala in the morning. We won the Senior cup, and were runners-up in the Junior. In the afternoon Miss Stevenson took a party of boarders to the Buxton Home Fête.
18—Tennis and Rounders match against St. Cyprian's. A win for Herschel in the tennis, a win for St. Cyprian's in the rounders.
21—Inter-house Swimming, won by Jagger.
23—Inter-house Diving, won by Merriman.
24—Inter-house Tennis began.
27—Inter-house Tennis played off. Won by Jagger.
29—Senior Tennis Singles Final won by C. Osborne.
31—School was given a half-holiday to go to Liberty Cavalcade.
- April 1—Rolt House Entertainment.
4—Senior Tennis Doubles Final won by P. Layard and R. Samson.
6—School broke up, and said good-bye to Miss van Niekerk.

SECOND TERM.

- April 18—Boarders returned.
19—School re-opened. We welcomed Mrs. Steyn.
- May 6—Lacrosse match against a scratch visiting team. Won by Herschel.
13—Hockey and Netball matches against Good Hope in the morning. Netball won by Herschel, Hockey a draw. In the afternoon Miss Bruce took a party of boarders to "Victory through Air Power."
18—Hockey match against a boys' team, resulting in a draw.
27—Hockey match against Rustenburg. Win for Rustenburg. In the afternoon Matron and Miss Kisch took a party of boarders to "My Friend Flicka."
- June 5—Examinations began.
10—Hockey match against Observatory. Loss for First team, win for Second team.
14—Cape Town Municipal Orchestra, under the direction of Dr. Pickerill, gave a recital in the Hall.
17—Netball matches against St. Cyprian's. Win for Herschel.
20—School concert in the Hall.
21—School broke up.

THIRD TERM.

- July 24—Boarders returned.
 25—School re-opened.
 29—Hockey matches against Ellerslie. Win for Herschel.
- Aug. 12—Hockey Trials held at Kelvin Grove.
 19—Hockey matches against Rustenburg. Win for Herschel. Miss Willis, Miss Lansdale and Miss Stevenson took a party of boarders to hear "Madame Butterfly."
 21—Hockey matches against St. Andrew's. Win to St. Andrew's.
 23—School debate held in the Hall. The subject was: "The married woman's place is the home."
 24—Netball matches against Observatory. Win for Herschel.
 25—A party went to see Marie Ney in "Shakespeare's Women."
 26—Netball matches against Wynberg. Win for Herschel.
- Sept. 1—Lacrosse match against the Old Girls. Win for Herschel.
 9—Inter-Schools Hockey Tournament at Kelvin Grove. Herschel came second in its section. In the evening the Rev. Mr. Sitters showed us a film on Jugo-Slavia in the Hall.
 16—Inter-Schools Netball Tournament played at Rustenburg. Our Junior team won, our First Senior team came second in its section. In the evening Miss Willis took a party to "The Great Mr. Handel."
 19—Afrikaans oral examinations held. In the afternoon inter-house lacrosse matches were played.
 21—Lacrosse matches continued.
 22—School Concert was held in the Hall in aid of Navy Week.
 23—Inter-house Netball matches were played. Won by Rolt.
 26—Inter-house Lacrosse Finals were won by Jagger.
 27—Music Club meeting for Juniors (Forms L.I to L.III) at 3.30.
 29—School broke up. We said good-bye to Mrs. Ellis.

FOURTH TERM.

- Oct. 10—Boarders returned.
 11—School re-opened. We welcomed Miss Dartey.
 20—Three plays were presented in the evening by French pupils.
 21—Tennis match against Rustenburg. Win for Herschel.
 25—Music Club meeting at 3.30.
 27—Mrs. Steyn took a party of girls to see the Afrikaans film, "Donker Spore."
 28—Tennis match against Observatory. Win for Herschel.
- Nov. 10—Debate in the evening against the Diocesan College. The subject was: "That broadcasting was the ruin of true culture."
 11—Morning Market held in the School grounds.
 17—At Home, and Exhibition of Work in K.G., Art Room, and Domestic Science.
 18—Sports Day.
 19—Confirmation at St. Saviour's at 5 p.m. by the Archbishop.
 22—School Examinations began.
 25—Glendore Fête.
 29—"Half-an-hour with Bach" (Forms L.I to L.III), arranged by Miss Stevenson at 11.15. Music pupils' Practice Concert at 2.
 30—Matriculation and J.C. Examinations began.
- Dec. 5—Carols in the Hall at 2.30.
 6—Last day of Term.

FOUNDER'S DAY, 1944

Founder's Day fell this year on Friday, February 18th, and as we prepared for our visitors we watched the clouds somewhat anxiously, as the weather was by no means promising. But during the morning service the clouds dispersed and the day turned out to be as fine as we could wish. His Grace the Archbishop was unfortunately away, so was unable to give his usual address, but we were fortunate in having Canon Gibbs, the School Chaplain, to take his place at the Thanksgiving Service.

After welcoming the School and parents, Mr. Gibbs said how good it was that Herschel should share so much in the life of the parish, and he hoped that this would

continue even after the day when the School should possess its own chapel. His message to us was so striking that we are reproducing it here as fully as possible, in order that we may all remember it.

The text was taken from II Corinthians, chap. III, v. 18: "But we all, with open face beholding as in a glass the glory of the Lord, are changed into the same image from glory to glory, even as by the Spirit of the Lord."

The open face, he said, belongs to youth, such as that of Samuel, and those of the Apostles who seemed to be looking ahead with eagerness, wonder and surprise. It reflects the glory of God as a mirror, and when we grow to think only of ourselves, it becomes tarnished with self-questioning, unhappiness and discontent. We ought to be seeing the Glory of God here in school which the Lord has accepted, then will the glory be reflected; and, indeed, this is what a church school exists for. Surrounded by the beauty and majesty of the place, we are apt to feel that we should like to bury ourselves away from that work for which we are here. We may feel we want to give ourselves over to happiness while we can. It is a great temptation to shy away from those things demanded of us in a church school — self-sacrifice, service and self-renunciation. We must reflect a deep glory of God and be a kingdom of God within ourselves, wherein is a truth and glory which does not belong to the outside world.

The School has a chance of being a mirror of the Kingdom of God, for we serve and glorify Him in our common life together in learning, striving, play and, lastly, worship, for which we should have our own chapel.

In a school each one of us has an equal opportunity, and nothing can interfere with this, and so the school sets store by the lasting things—true worth and character. Unfortunately, both church and school fail to live up to their ideals, but all the same they are still the Kingdom of God and reflect His glory.

The Rector then addressed the old girls particularly, telling them to take this glory with them into public life. We must all take the things with which God has blessed us, and give them to others, remembering that all are not as fortunate as we. In the world to-day there is injustice, poverty and no equal opportunity—what are we to do about it? We must go where the Lord leads us, and be ready to be led where the need is greatest. We must bring truth, mercy, love and kindness to those who have not these blessings, and give them knowledge and understanding of God, that they may too reflect His Glory.

In the afternoon we gathered in the Hall for prize-giving, and listened to Miss Robinson's report of the year. She began her report by thanking our guest, Professor Grant, of the Cape Town University, for sparing his time to be with us.

Miss Robinson remarked that 1943 had been a particularly busy year among the staff and seniors particularly. In every corner of the School something was in progress. It was regrettable that there had been so many changes on the staff. Miss Fowkes and Mrs. Abernethy, both of whom had been with us for five years, and had done remarkable work, were a particular loss to us. We felt, however, most of all the loss of Miss Hill, who had left to be married at the half year, after having been with the School for ten years. She was known especially for the School plays which she had so successfully produced, but it was in the less spectacular teaching of mathematics that her gifts would leave a more lasting impression.

Miss Robinson went on to comment on the activities of the various societies, particularly mentioning school music. The Music Club had been very active, and interesting and entertaining afternoons had been spent at various Music Club meetings.

1943 would always be remembered for the production of the play, "Richard of Bordeaux", another of Miss Hill's productions, for which she deserved more praise than we could offer. It fell by no means short of expectations, and audience and players enjoyed it to the full.

The prizes were then distributed, and Professor Grant addressed us. He spoke particularly to the girls, reminding them that they were members of an important community at school, pursuing common ideals and objectives, and receiving there a training which would fit them to take their place in the larger community of the outside world when they left school. Society had organised itself for certain purposes, but, owing to ignorant individuals, such things as warfare have been caused, destroying civilisation. Girls who are stepping out into this world of conflict must realise the controversies raging round them.

Professor Grant then spoke of the objectives and ideals of girls, and of the significance of their school careers. They were sent to school not only to gain certificates, which of course were necessary, but to train their minds in discipline, the scientific discipline which looks for clear data, and that of appreciation which starts with music, and extends to the arts in general; and finally to the discipline of religion, and the fundamental truths of a Christian life.

He ended his address with a special reference to the English language. He asked that we should all be critical of style and be able to pass examinations, but it was not the excellence of our symbols that was the sign of a cultured background. We must appreciate the distinct beauty, clarity and symmetry of literature. All this really means that an educated man is not one who has merely book knowledge, but one who has learnt appreciation, the spirit that lives on after you have learnt.

True education is that which does not produce mere types, of however good a standard; but that which sends into the world flexible personalities to meet and recognise the world's limitations and expansions.

After a special vote of thanks had been moved by Bishop Lavis, the chairman for the prize-giving, we adjourned for tea, and the rest of this pleasant afternoon was spent in visits to different parts of the School where work was on view.

Congratulatory telegrams were received from Miss Eastwood (Durban), Barbara Hunt (Johannesburg), Mrs. Slaterus (Stellenbosch) and Zelda Marks.

CONFIRMATIONS

On Sunday, November 19th, at St. Saviour's, by His Grace the Archbishop: June Barrie, Margaret Blagden, Felicity Cloete, Cécile Cramer-Roberts, Jean Elliott, Jane Ethelston, Mary Gibbs, Sonia Hollebome, Pauline Holt-White, Val Kilpin, Gillian Parker, Yasmin Petersen, Lucille Rocher, Helen Pat Stubbs, Susan Stutchbury, Rosemarie Wilks, Edith Wylie. All these were prepared and presented by the Rev. M. Gibbs. Audrey Williams, who was also to have been presented, was ill, and hopes to be confirmed in December.

On October 19th, at St. John's, Wynberg, Felicity Starck, prepared and presented by the Rev. E. W. Lashrey.

SCHOOL MUSIC

Mrs. Pargiter, who has been teaching the piano at Herschel for over eight years, gave up her work here in September as she needed more time for her home. We were very sorry to say good-bye to her, but we hope we shall sometimes see her, and perhaps hear her sing again, at our Music Club meetings.

The beautiful Silver Cup for Music, a House trophy, given by Mrs. Phineas Smuts, is a valuable and stimulating gift to the Music Department. We hope next year to award the cup by a House Singing Competition. This year it is being awarded on the marks gained in the Music classes, and on points won by girls who have given in original work or who have given special help to any form of school music making during the year. We offer our sincere thanks to Mrs. Smuts for her kindness in giving us this Cup.

All the girls who entered for Music Examinations this year passed. We congratulate them, particularly those who gained Hon. Mention.

We have some promising piano players in the Junior School. At the Junior Music Club Meeting in September there were a number of good performances. Miss Stevenson is arranging a "Half-hour with Bach" to be given by Juniors from Forms L.I-L.III, on November 29th. We hope that many similar efforts will be made in the future.

There has been a revival of Bamboo pipe playing this year, and Form L.III is providing a stalwart Pipe Band. After only six months' practice, they (with the help of two Upper Third members) gave a good performance at the School Concert in September.

We have enjoyed some interesting public concerts this year. We are never likely to forget the wonderful playing of the girl-pianist, Pina Saltmann; we heard her play four piano concertos. Large parties from Herschel went to the opera, "Madame Butterfly", in May, and, later in the year, to Bach's Mass in B Minor in the City Hall.

The whole School is working hard for our Service of Christmas Carols on Tuesday, December 5th, at 2.30 p.m. We hope many parents, friends and Old Herschelians will join us. There will be a collection in aid of local Children's Christmas Charities, and, of course, the usual collection of toys and children's books.

The Choir: Choir Admission Service was held on May 16th. The Choir sang S. Wesley's "Lead me, Lord", and the following girls were admitted to Choir membership: Ann Kirk, Audrey Williams, Anne Fraser, Jacqueline Jeppe, Pamela Jefferies, Patricia Dicey, Anthea Bright.

MUSIC CLUB

President: Miss Robinson. *Chairman:* Miss Willis.

Committee: Margaret Stobie (Hon. Sec.), Anne Palmes, Audrey Williams, Betty St. Leger, Fay Osborne, Clodagh Osborne, Felicity Halls, Rosemary Halls, Yasmine Petersen, Anne Halley.

The first meeting of the year, excluding a meeting on March 2nd for the election of officers, took place on Friday, March 10th, in the Hall. This was an open meeting, and the whole School from Upper I upwards attended a 'cello recital by Miss Vera Poppe. Miss Poppe had arranged a programme representative of music through the centuries, starting with a short history of the violoncello and playing as her first item a very old chant which she herself had arranged for the 'cello.

Our next meeting was also an open meeting: the Annual Concert on June 14th, by the Municipal Orchestra. The programme was well balanced and most enjoyable, the item holding most interest for the School being Audrey Williams' performance of the first movement of the Mozart Piano Concerto in A Major. Audrey played excellently, and we were all very proud of her, especially when Dr. Pickerill congratulated her, Miss Montgomery and the School on a very fine performance.

The Annual Concert in aid of war funds took place on September 22nd. The programme consisted of instrumental and choral work, and interesting features were the pipe-band (the girls having been trained by Miss Willis and the pipes made under her supervision), the School orchestra, which has improved beyond recognition, and the appearance on the programme for the first time of a piano trio and string quartet. As a result of the evening, £27 5s. was sent in to swell the cargo of "S.S. Claremont".

A Junior meeting was held on September 27th, when junior members entertained one another with piano solos and duets and singing games. Miss Willis organised a competition for the older girls and a game for the younger ones, prizes for which were kindly given by Miss Robinson.

At the final meeting of the year our guests were Diana Brooke and a party of students from the S.A. College of Music, who had arranged an enjoyable and interesting programme of chamber music and piano solos.

The Music Club expresses its thanks to its President, Miss Robinson, for all her enthusiasm and support of the musical activities of the School. To Miss Willis also we are very grateful for organising such enjoyable and instructive meetings and for the success of our activities.

M. J. STONE.

THE DEBATING SOCIETY

At the first general meeting of the Debating Society the following officers were elected: President, Miss Lansdale; Chairman, P. Hoekly; Secretary, R. Samson.

Three debates were held this year, of which two were School debates, and the third a joint one with the Bishops Debating Society.

The subject of the first, which was held at school to enable new members to gain experience, was: "There should be no professionalism in sport." It proved lively and interesting, and it was decided to hold a second School debate, "The woman's place is in the home", which was so successful that we challenged the Bishops Debating Society to a joint debate on November 10th. It was held at Herschel, the subject being "Broadcasting is the ruin of true culture." The standard was, however, lower than usual, the speeches from the floor often being rather far from the point, and the motion was eventually lost by a large majority.

All these debates were well supported, and new members showed keenness and interest in the Society, and it is hoped that next year we shall have more opportunities to improve the standard of speaking.

LIBRARY NOTES

The Duncan Baxter Library has benefited by several gifts this year. The most notable are gifts from Old Girls. E. Appleyard, who left in 1942, presented a set of Cambridge Modern Histories—a most welcome addition to the History Section. P. Vogelpoel, who left in 1943, presented a large number of good French novels and stories. Since the French Section was a poor one in the Library, this gift has made a great difference to our Language Section.

The Fiction Library continues to be very well attended—the number of subscribers has increased again this year. Here, too, gifts have been presented by Mr. W. Duncan Baxter, Jane and Anne Battershill, and Roma Ashton. Twenty-three books have been bought with subscriptions, and there is a small surplus of money to be carried forward to next year.

AVE ATQUE VALE

NEW PUPILS, 1944.

FIRST TERM.

Kindergarten: Hilary Abraham, Nicholas Armstrong, Robin Chapman, June Grove, Richard Gurney, Edith Hodge, Effie Nomikos, Wendy Sandell, Margaret Skewes, Gayna Buttner.

Lower First: Nicolette Carter.

Upper First: Gloria Marks, Deirdre Rich.

Lower Second: Lorna Robins, Beryl Buttner, Jill Waynk.

Upper Second: Elizabeth Anne Daughish, Molly Bennett.

Upper Third: Thelma Bergh, Gillian Paver, Jennifer Johnstone (returned).

Lower Fourth: Molly Murphy, Ann Rich.

Upper Fourth: Felicity Cloete, Diana New.

Fifth: June Barrie, Anne Fraser, Helen Jones, Audrey Williams (returned).

SECOND TERM.

Kindergarten: Barbara Kenner, Jean Ratcliffe, Pamela Wollaston, Ferdinand van Swinderen.

Upper First: Jane Nicholl.

Upper Second: Rosamund Kirk.

Lower Third: Anne Hall.

Lower Fourth: Honor Hall.

Upper Fourth: Anthea Bright.

THIRD TERM.

Kindergarten: Guy Carter, Ronald Garlick.

Lower First: Barbara McElhinny, Anne Mair.

Upper First: Angela McElhinny.

Lower Second: Angela Hedden.

Lower Fourth: Nancy Howie.

Fifth: Margaret Blagden.

FOURTH TERM.

Kindergarten: Vanessa Hudson, Ann Mannington, Elizabeth Jessop.

Lower First: Alison Worth.

Upper Second: Diane Orłowska.

LEFT.

END OF 1943.

From the Matriculation Sixth: Danica Adzemovic, Antonia Craekanthorpe, Elizabeth Cathcart-Nicholls, Susan Ethelston, Brenda Hirschon, Barbara Hunt, Zelda Marks, Margaret Mellish, Diana Moorsom, Diana Rimer, Pamela Smuts, Anne Stutchbury, Pauline Vogelpoel, Dew Warren, Shirlye Israel.

From Other Forms: Biddy Chissick, Jane Battershill, Anne Battershill, Flora Crosland-Taylor, Miranda Viney, Jane Crosland-Taylor, Elizabeth Worswick, Fay Rees, Carmel Myers, Celia Burns, Jane Worswick, Edna Myers, Patricia McCarthy, Don Rowand, Anthony Rimer.

DURING 1944.

Juliet Collings, Miroslav Adzemovic, Mariette Nomikos, Effie Nomikos, Audrey Bowler, Felicity Hallis, Catriona Farquhar-Oliver, Elizabeth Farquhar-Oliver, Gaynor Dobbie, Jill Waynk, Ferdinand van Swinderen, Barbara Kenner, Nicholas Armstrong, Joan Percival.

EXAMINATION SUCCESSES, 1943

UNIVERSITY OF SOUTH AFRICA.

MATRICULATION.

Class I.

Danica Adzemovic (Distinction in French).
 Susan Ethelston.
 Barbara Hunt (Distinction in Music).
 Margaret Mellish.
 Diana Rimer.

Class II.

Elizabeth Cathcart Nicholls.
 Shirlye Israel (Distinction in Music).
 Diana Moorsom.
 Pamela Smuts.
 Anne Stutchbury.
 Pauline Vogelpoel.
 Dew Warren.

Class III.

Antonia Crackanthorpe.

SCHOOL LEAVING CERTIFICATE 3RD CLASS: Brenda Hirschon.

LAER AFRIKAANSE TAALEKSAMEN: Nicolette de Villiers, Pamela Hockly, Shirlye Israel, Margaret Mellish, Dorothy Mellish, Robin Samson, Margaret Joan Stobie, Pamela Smuts, Pauline Vogelpoel.

UNIVERSITY OF SOUTH AFRICA.

MUSIC EXAMINATIONS, 1944.

Pianoforte:

Higher Division: Anne Palmes (Hon. Mention), Margaret Mitchell.
 Transitional Division: Roma Ashton (Hon. Mention), Elfrieda Savage.
 Elementary Division: Beryl Buttner, Rachel Coke.

Violin:

Intermediate Division: Margaret Blagden (Hon. Mention).

OLD HERSCHELLIANS, 1943.

University of Cape Town: Elizabeth Kay, B.A.; Betty Starek, B.A. (Social Science); Ruth Gurney, B.A. (Social Science); Jasmine Honoré, Teacher's Ballet Diploma (Distinction).

Second Year Degree Course: Elizabeth Appleyard, 1st Class Pure Mathematics, Class Medal; 1st Class Economics, Class Medal; 1st Class Economic History; 1st Class Statistical Method. Awarded the Louis Wiener Scholarship. Sylvia Sandes, 1st Class, Law, Class Medal, Roman Dutch Law.

Diana Brooke, Piano Examination, Final Grade (Honours).

SCHOOL OFFICERS FOR 1944

PREFECTS.

Senior Prefect: Glendyr Orr.

Head House Prefect: Robin Samson.

Prefects: Nicolette de Villiers, Sheila Duncan, Marjorie Harbottle, Pamela Hockly, Cynthia Jefferies, Valerie Kinghorn, Patricia Layard, Dorothy Mellish, Eve Robins, Valerie Topham.

GAMES CAPTAINS.

Hockey: Marjorie Harbottle.

Netball: Dorothy Mellish.

Tennis: Robin Samson.

Lacrosse: Patricia Layard.

Swimming: Glendyr Orr.

GIFTS TO THE SCHOOL

We offer the cordial thanks of the School to:

Mrs. Vogelpool for a cheque for 5 guineas for books for the Library. (See Library Notes.)

Mrs. Phoenix Smuts for a silver cup for Music.

Mrs. C. Samson for a silver cup for Lacrosse.

Mr. P. Myers for 2 guineas. (This is going towards the cost of weaving-loom for the Craft Room.)

Miss Robinson for the Guide World Flag, pole and carrier for the School companies.

Carine McKinlay for books for the Junior Library.

Mrs. Hirschon for a teak Honours' Board for the Entrance Vestibule. The gift, owing to war restrictions, is not yet in the School, but we hope for its completion before the end of the year.

THE LITERARY SOCIETY

Two competitions have been held this year, and some interesting entries have been submitted.

The first was a competition divided into two classes: one for seniors (VI, V and Upper IV), who were offered a prize for the best collection of quotations on birds. The prize was given for that entry which showed evidence of the widest research, and the most interesting arrangement of the collection. This was won by *Diane Beard*; the consolation prize went to *Audrey Williams*, and very good collections were sent in by *M. J. Stobie*, *A. Fraser*, *M. Blagden*, *A. Kirk*, and *A. Halley*.

The juniors were offered a prize for the best collection of quotations on flowers, and this was won by *Valerie Kilpin*. The consolation prize went to *Roma Ashton*, and *M. Mitchell* also competed.

The competition may be said to have been a success, and has proved of great value and interest to those who took part.

The *School Essay Competition* did not produce enough entries to justify the award of a prize, entries being received only from *S. Duncan* and *M. Blagden* in the senior section, and from *P. Waterson* and *P. Lindsay* in the junior. Only five poems were received in the senior school, and one in the junior.

The notices for this competition will be posted earlier next year, and it is hoped that there will be more keenness among the girls to enter and compete for the honour of the School prize.

HOUSE NOTES

JAGGER HOUSE.

Mistresses: Mrs. Roux, Miss Bruce, Miss Adderley, Mrs. Hodgson.

House Captain: R. Samson.

The Staff and girls of Jagger House are very sorry that we are to lose Miss Adderley at the end of the year; we shall miss her very much and the interest she has always taken in Jagger's welfare.

We were sorry to have to say good-bye to our former captain, *S. Ethelston*, also to *D. Warren*, *M. Mellish*, *P. Smuts* and *S. Israel*; but we are pleased to be able to congratulate them on passing their Matriculation. Congratulations also to those who passed their Junior Certificate.

Contributions have, as always, been most generous, and we were able to send £5 to the Child Life Protection Society, together with a huge armful of garments made by the girls, who still found time (or their mothers did!) to make many dainty and attractive things for the fancy stall of the Morning Market.

We have enjoyed a distinguished record in sport, winning the Swimming, Tennis and Lacrosse cups. We congratulate all those who have won their colours, and *F. and C. Osborne* on once more sharing the Victor Laderum; also *C. Osborne* on winning the tennis singles.

Modesty compels us to admit that we are possibly less distinguished in the academic sphere, but some have gained distinctions—congratulations! It is most sad that an appalling number of order marks blacken our reputation this year. We could wish for more self-control from some members.

We were overjoyed when we won the Efficiency Shield last year. Here's hoping for the future!

ROBIN SAMSON.

ROLT HOUSE.

House Mistress: Miss Porter, Miss Harsani, Mrs. Young, Mrs. Ellis.

House Captain: Valerie Kinghorn.

At the end of the third term we were all very sorry to say good-bye to Mrs. Ellis, our French mistress, who helped our House in every way during the time she was with us. Also to Diana Rimer, our former captain, Pauline Vogelpoel, Diana Mooroom and Antonia Crackenthorpe, who all left at the end of last year having successfully obtained their Matriculation.

This year the record of distinctions has been very good, Nicolette van der Byl deserving particular mention, but unfortunately the number of order marks are still far too numerous. It is to be hoped that a greater effort will be made on the part of the juniors next year.

In sport we won the Netball Shooting competition, and also the Inter-House Netball.

In our work we were mostly occupied with preparing for the School Fête, especially during the latter terms. Any money we received from subscriptions will go to the Child Life Protection, together with some garments.

May the House keep up its good spirit, so that all the girls who are its members may be proud to honour the name of Rolt, and carry on its efforts in work and sport with even greater success.

VALERIE KINGHORN.

MERRIMAN HOUSE.

House Mistress: Miss Taylor, Miss Lansdale, Mrs. Steyn, Miss Kisch and Miss Wilkinson.

House Captain: P. Layard.

We were sorry to say good-bye to Mrs. Morrison and Miss van Niekerk, who left during the year, and a warm welcome is extended to Mrs. Steyn and Miss Wilkinson and all new members of Merriman.

When they left E. Cathcart-Nicholls, our former house captain, B. Hirschon, B. Hunt, Z. Marks and A. Stutchbury carried with them our best wishes for the future. We should like to congratulate E. Cathcart-Nicholls on her First Class Matric, and also M. J. Stobie for her First Class First Division Junior Certificate result.

Last June we sent a parcel of clothes to the Society for the Protection of Child Life, and at the end of the year we hope to send a cheque to the same cause.

Congratulations must be extended to G. Orr for winning her tennis and lacrosse colours, to K. Layard on obtaining her hockey colours, and to A. Lomax for her tennis colours.

The number of order marks, brought in mostly by the juniors, is still very high, and although the number has decreased slightly, there is still room for improvement.

The Diving Cup is the only trophy we have won this year, but we hope that the future members of Merriman will carry off many others. This is very likely as, on the whole, they are athletic, and in many cases have proved their worth. Good luck to them in the future, for it is upon them that the House will depend.

P. LAYARD.

GAMES NOTES-

HOCKEY.

Considering hockey is only our "third" game, so to speak, the standard is improving, and we had some very enjoyable games and matches this season. For the first time we were able to field a second XI who, though they lost all their matches, seemed to give encouragement to the beginners. If only the enthusiasm for the game extended to the same heights of enthusiasm for first-class "stickwork", more matches could be won! M. Harbottle, R. Samson and M. Pearse were chosen to play in the Schoolgirl teams v. the Adult Club teams, while P. Layard and K. Layard were reserves.

Colours: M. Harbottle (Captain), R. Samson, D. Mellish, M. Pearse, P. Layard, K. Layard.

NETBALL.

This game improved a lot this year and we had a very good season, culminating by winning the Junior Inter-School Tournament, beating Ellerslie in the final 7-3. This is the first time Herschel has won any Netball. The first VII also did well, only missing the final by one goal. The second VII and Juniors won every match they played this

year, so that our second VII was invited to take part in the Inter-School Tournament also, which was an honour. Our thanks must go to D. Mellish, the captain, whose untiring efforts and help have done so much to keep up the School's enthusiasm.

Colours: D. Mellish (Captain), R. Samson, L. Rocher, S. Duncan.

Inter-House Cup: Rolt.

Inter-House Shooting: Rolt.

LACROSSE.

Great enthusiasm continues to be shown in this game, though we are now the only school to play it. The game has progressed in leaps and bounds, such terms as "body checking" and "inter-changing" are no longer oddities, while the "under-arm" pass is being much more extensively used and appreciated (so useful when one is being tackled). House matches showed a very good standard of play; also in the other two matches, both of which we won, the first v. the Old Girls, the second v. the University, the latter being particularly enjoyable.

Colours: P. Layard (Captain), C. Osborne, G. Orr, F. Osborne, M. Elliott, V. Kinghorn, I. Nicoloudi (goal).

Inter-House Cup: Jagger.

TENNIS.

This game is perhaps Herschel's best sport, the keenness and enthusiasm extends from the smallest players in L.II right up to the VI form. In selecting team players it is a problem who to turn out, rather than a search for people to put in! We had an excellent season, winning all our matches.

In the Inter-School Tournament there was a double Herschel final, but alas! not a double win. The Osborne twins were defeated by Rustenburg, 4-1, but the Junior couple, H. P. Stubbs and L. Rocher, won their match, 4-3. This is the first tennis win that we have had, though we have been in Junior and Senior "finals" before.

G. Paver distinguished herself by winning the Under 13 singles in the Annual Junior Western Province Tournament, beating A. Jooste in the final set, 8-6. Many other girls entered, but were not so successful. Let us hope that this year the Seniors will bring us honour and glory, as well as the Juniors.

Colours: R. Samson (Captain), F. Osborne, C. Osborne, A. Lomax, M. Elliott, G. Orr.

Inter-House Cup: Jagger.

Senior Singles Shield: C. Osborne, who beat A. Lomax.

Junior Singles Cup: L. Rocher, who beat H. P. Stubbs.

Senior Doubles Cup: R. Samson and P. Layard.

SWIMMING.

We had a real "gala" season this year—almost more successful than the tennis. Here the Seniors are the champions, while the Juniors are the runners-up. For the second year running we won the Senior Buck Cup at the Inter-Schools Gala, this time outright, beating Rustenburg by 8 points. The Juniors again only lost their cup by 1 point to Rustenburg.

Much to our surprise and delight, we found that F. Osborne had beaten the Western Province champion in the 100 yards, so that we were invited to swim in the University Gala. At this Gala C. Osborne did the same thing, and won the 100 yards in 71 seconds; in fact, we won the first three places in this event. G. Rudd distinguished herself by winning the back-stroke, while we secured places in all the events in which we entered. The team consisted of: R. Samson, G. Orr, F. Osborne, C. Osborne and G. Rudd.

Colours: G. Orr (Captain), C. Osborne, F. Osborne, V. Kinghorn.

Inter-House Cup: Jagger.

Inter-House Diving Shield: Merriman.

ROUNDERS.

This is mainly a game for the Under 15 years, who have had many successful and exciting matches against other schools. Lack of enough good bowlers makes the hitting the weak spot in the games; the "post" fielders are good.

House Sports Cup (1943): Jagger.

Victor Ludorum (1943): F. and C. Osborne.

Inter-Form Gymnastic Cup: L.III.

Inter-Form Department Cup (1943): L.III.

V. GUYSE-HILL (Games Mistress).

GIRL GUIDES

Our three Companies, 2nd, 3rd and 4th Claremont, have continued to meet regularly throughout the year, and to make good progress. Several senior Guides who felt that they would like to train for further work in the movement were transferred to 1st Kenilworth Cadet Company, and are now helping with the organisation of the School company meetings and taking a part in the training of the Guides.

At long last the Juniors' plea for Brownies has been answered, and 2nd Claremont (Herschel) Brownie Pack was started last May, with Miss Adderley as Brown Owl. The pack is very grateful to Eagle Owl, Mrs. Coyne, for taking their first few meetings, until the pack was firmly established.

Many Guides during the year have achieved Second Class, and from there gone on to qualifying for Proficiency Badges. Several Guides went to the Lady Buxton Home for four days, in the holidays or on Saturdays, to work among the children in order to get their Child Nurse Badges, and thoroughly enjoyed bathing, dressing, feeding and amusing their small charges. It is very kind of the Matron to give Guides this opportunity. Among other badges obtained are Laundress, Minstrel, Music Lover, Gymnast, Dancer, Homemaker, Hostess, Emergency Helper and National Service. We should like to thank members of the staff, Miss Guyse-Hill, Miss Montgomery, Mrs. Hodgson, Miss Howell and Miss Watson-Morris, for testing badges so readily.

Guides have worked at the Soldiers' Club and Ellison House during the year. Several of us helped at the Guide stall at the Liberty Cavalcade in April, and helped, too, in the Fairhaven Work Party's collection of second-hand books.

The great event of the year was a week in camp in the Easter holidays at Mrs. Campbell's farm, Glen Dirk. Guides from all three companies, over forty in number, attended; nobody had camped before, and the new experience gave many Tenderfoots some surprises. Perhaps the most memorable event was one night when, after it had poured with rain, the camp was obliged to move into Mrs. Campbell's drawing-room, the overflow into the dining-room.

Teams of six Guides each represented the Herschel companies at the District competition on September 23rd, and 3rd Claremont won the Junior section, thus being elected as the Junior team representing the District at the Divisional competition on October 14th. They were an excellent team, losing to the winning team by only one mark.

Guides from all three companies attended the Guide Sunday service in the City Hall on September 17th. Unfortunately, owing to wind, the March Past on the Parade could not take place, but the service itself was most impressive.

We are all very grateful to Mrs. Campbell and Mrs. Cole for continuing to take our company meetings through such a busy year. We should like to thank Mrs. Campbell for having us to camp at Glen Dirk, and for all the trouble and time she and Mrs. Cole took arranging and organising the camp. We are sorry that Mrs. Cole has been ill, and sincerely hope that she has made a complete recovery. M. J. STONE, Form V.

A COUNTRY ROAD

I sat alone and still upon the crest
Of a wee hillock in the sunset hour,
That time of day when earth is at her best,
The time one sees her majesty and power.

Below me, curling onward, out of sight,
Wreathed in the faintest evening mists, saw I
A little road, on which the evening light
Had painted shadows, dark against the sky.

A farmer's lad came whistling down the lane,
As though no cares in all the world had he;
I listened, and I caught the faint refrain
Which gentle zephyrs carried up to me.

The sun went down, and lo! I saw no more,
The little road had vanished from my sight.
I swear it was the road to Heaven's door,
But it was gone, and naught was left but night.

LUCILLE ROCHER, Upper IV.

BITTER MEMORY

We were sitting contentedly in the smoking-room in front of the crackling fire, after a large dinner, lingering over the coffee and cigars so as to enjoy to the full the feeling of well-being which excellent food and wine generally produce. The wireless was playing in a corner of the room, but not sufficiently loudly to interfere with our conversation. A concert was being relayed from the Albert Hall, London, and during an interval we heard the applause of the obviously enthusiastic audience come over the air. Then someone began to play the piano. The tune was familiar to me, yet I could not recall the name, for I have always had a bad memory as far as the names of tunes are concerned. I do not know why we stopped talking when that tune began, but we sat silently listening to the magnificent strains of perfect music. I took a look at my companions, successful, fairly wealthy men, enjoying a shooting holiday, and relaxing in their great armchairs after an energetic day; with one exception they looked what they felt, slightly bored, comfortable and very lazy.

The exception was Spender. At the first notes of the piano he had started forward in his chair, wide-awake at once—and now he sat in a strained, tense position with his eyes staring ahead, and his face very pale. Spender always had a rather sad expression, but now it was greatly accentuated.

"What's the matter, Joe?" I asked. "Something bothering you?"

"No," he replied, shortly, and then continued, "It's that tune; it always reminds me of the time, some years ago, that I came face to face with stark tragedy."

The sincerity of his reply, and his obviously strong feeling, arrested our interest at once, and the expressions of three lazy men suddenly changed from apathy to keen interest.

"Tell us about it, Joe," we begged.

"All right," he said, "perhaps I will. I've never spoken about it, and I have tried to forget, but even after twenty years one's memory still plays tricks, and whenever I hear that tune those dreadful days come back to me very vividly."

We were forgotten—Joe Spender had returned to the past. Then he began to speak slowly and solemnly, as though he were living the hours long past again.

"The curtain rises"—here Spender broke off and apologised harshly for his dramatic beginning. "over twenty years ago, in a concert hall—a hall which was full of people, all chattering and laughing and fidgeting with their programmes, while waiting for the music to begin. The Philharmonic Orchestra was to give its final performance in London for that season, and a very promising young pianist—we'll call him Smith, if you don't mind—was going to play the Schumann piano concerto during the second half of the programme. Smith, although only twenty-five years old, played the piano with real genius, and, in spite of his youth, his musical career was assured. His fiancée, one of the loveliest girls I have ever seen, had a box for the performance, and she sat with some friends nervously waiting for the concert to begin. All the time 'Smith' was playing she sat rigid and immovable. I envied him—the lucky chap was to be married in three days' time, and it was easy to see the two of them were very much in love with one another.

"The performance was a splendid success, and at the conclusion of the concerto the applause was terrific, for 'Smith' had played with brilliance and real inspiration. He deserved his success, and it was with happiness and pride in ambition fulfilled that he joined his friends for supper at the Savoy. They were a happy party, laughing and joking. 'Smith,' gay with the wine of success and the thought that the fulfilment of his love was to come within a week; his fiancée—Gloria her name was—thrilled with admiration and love for her man; and the rest rejoicing in their friends' happiness.

"Three of them, Gloria, 'Smith' and 'Smith's' best friend, who was to be best man at the wedding, set out in the pianist's car for Gloria's country home, where they were going to spend the week-end. They were aiming to reach 'The Larches' in an hour. They were driving faster than they thought, as the road was good, and not over-much attention was paid to the driving, when suddenly the car turned round a sharp bend too fast, skidded, and charged wildly into the undergrowth on the roadside, and, crashing heavily into a massive tree-trunk, came to an abrupt standstill.

"Gloria was fatally injured, and did not recover consciousness before she died in hospital two days later."

Here Joe passed a hand across his eyes, as if to shut out and drive away the horror of her death.

"'Smith' was in hospital a long time—he didn't seem to want to get well after Gloria's death; and when at the end of six months he was finally pronounced fit to return home, it was with his right arm cut off at the elbow, his heart broken and his ambitious spirit crushed in the depths of hopelessness. The loss of his arm was almost as bad as the loss of life to him, whose means of living was thus denied him. For about a year England saw nothing of 'Smith'; he left England for abroad, and would tell no one—not even his best friend, who had come out of the crash unscathed—his address.

"Then one evening I was reading the paper in my club, when I found a small paragraph which stated that an unfortunate accident had occurred at one of the London tube stations when a man had slipped in front of one of the trains. The man had been identified as a pianist who had lost his arm under tragic circumstances about a year previously. It was not necessary for me to read any more. I knew it was 'Smith'. To me it seemed a rather strange sort of accident. Without Gloria, without his beloved music, life for him was no longer worth living. Death was infinitely more desirable. That, however, is just my opinion—but I may be wrong. Perhaps his death was an accident. Who knows?

"Only I murdered them both, and ruined their lives!" he cried with anguish in his voice.

"Yes, I did," he said, looking at our astonished faces, his own very pale and haggard. "You see, I was 'Smith's' best friend; I was driving the car."

No one said a word—the exquisite music played on, uninterrupted by our conversation. The tune was the Schumann piano concerto.

SHEILA DUNCAN, Form VI.

UNE JOURNÉE AVEC LA COLONIE FRANÇAISE DE CAPE TOWN

La samedi de l'Armistice notre école avait été aimablement invitée par Mme. Wright à une réception au Centre d'Accueil Français (French Welcome Centre). Dans un discours patriotique le Consul-Général M. Morand, parla des régions libérées de France qui ont besoin des secours du monde entier. Puis on servit des rafraîchissements délicieux. Après quelques moments, nous sommes allés dans une autre salle où l'on a dansé avec beaucoup d'entrain.

A huit heures nous nous sommes rendus au Cercle de Loop Street pour voir la pièce de Molière, "Le Malade Imaginaire". Avant le commencement, Mme. D. a donné un résumé de la comédie en anglais pour aider ceux qui ne comprennent pas bien le français. Ce discours était très amusant.

"Le Malade Imaginaire" est plein de berge, et le public a ri de bon coeur. M. Couve, qui a monté la pièce, jouait Argan; il était des plus amusants et excellent acteur. Sa femme Béline, était très jolie mais quelle hypocrite fleffée! Angélique, la fille d'Argan, qui parlait d'une voix douce d'ingénue joua son rôle avec beaucoup de charme. La petite Louison était très éveillée et bien rusée pour son âge! Beralde, le frère d'Argan plein de bon sens, calmait son frère quand il était très agité. La fidèle servante, Toinette (Mme. Altling-Mees), rivalisait par son franc-parler avec nos servantes, colorées du Cap. Cléante, qui était amoureux d'Angélique, alla jusqu'à se déguiser en maître de musique pour pouvoir l'approcher! Les trois médecins étaient très drôles chacun dans son genre. M. Faglier (Purgon le médecin) se distingua surtout dans ses accès de colère. Dans son ensemble, la pièce était très bien représentée.

Nous nous sommes bien amusés tout la soirée.

Une partie des recettes a été offerte aux oeuvres de guerre françaises, et l'autre aux oeuvres de guerre belges.

J. WANKLYN, Form V.

THE SEA IN POETRY

To ask a scientist "What is the sea?" would raise an answer like this: "A solution of H₂O containing dissolved sodium chloride"; a painter of scenery might respond, not with words, but with a sheaf of paintings; while a poet, if he were a good poet, would make no reply at all—his imagination would, for a moment, be out of the range of words. The subject would disclose in his mind vistas as boundless as the sea itself, while he would have to own that its fascination lies in the fact that there is more

personality in the sea than in any human. Some controlling master-mind seems to rule in the lowest depths of the ocean.

Viola Meynell mentions this mystic force in her poem, "The Frozen Ocean", where—

"It called its tides and breakers in,
From where they might range,
It sent an icy message
To every wave and rill;
They lagged, they paused, they stiffened,
They froze and were still."

It is this unknown quantity in the sea that inspires poets. Unlike the land, it marks no boundaries except that of the shore, and every line of foam behind a ship is a new road, untraversed before, and never to be traversed again. To stand at the stern of a ship, and to watch and wait eternally for a glimpse of that snowy furrow, as yet clear-cut and unsealed by the remorseless grey waters—all this is to see the demon of the seas at work. Primitive peoples felt a natural fear of the ocean when, in a storm, they heard the waters roar and churn like some monster imprisoned in a bay of the coast. From this dread grew up the many anonymous sea ballads which have enriched English literature. "Sir Patrick Spens" is one of the oldest, and even in those days the poet contrived to set his words to a rolling, regular metre that symbolises the movement of the waves. Longfellow takes these poems as examples for his own ballad of "Sir Humphrey Gilbert" and "The Wreck of the Hesperus". The poet emphasises the drama of the storm and the danger of nearby rocks—

"And fast through the midnight dark and drear,
Through the whistling sleet and snow,
Like a sheeted ghost the vessel swept
Toward the reef of Norman's Woe."

Since the danger of rocks has lessened now, by way of contrast a modern poet, Charles Dibden, humorously suggests that the sea is much safer than the land: an old sailor is consoling himself while out at sea in a strong gale—

"Foolhardy chaps as live in towns,
What danger they are all in,
And now lie quaking in their beds,
For fear the roof should fall in!"

He then proceeds to enumerate the dangers of flying chimney-pots, of thieves and fires which are liable to befall the unfortunate townsmen.

After the ballads come the sea shanties and the rousing poems on sea battles by Macaulay and Newbolt. "The Armada" and "Admirals All" are still valuable propaganda for recruiting schoolboys for the Navy of the next generation.

John Masefield wrote poems about the sea, chiefly as a setting for ships such as the "Pathfinder". Then he wrote a poem about "Cargoes", where he sees in his mind's eye foreign ports, and delights his ear with such words as—

"Emeralds, amethysts, topazes, and cinnamon and gold moidores".

Lord Tennyson wrote an allegory of the sea in "Crossing the Bar":

"For tho' from out our bourne of Time and Space
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar."

By comparing the works of different poets on the same subject—the sea—the various ways in which it can inspire the writers are most noticeable. How infinite are the characteristics of this vast mass of water! There is the relentlessness of its might that invites fear, daring and superstition. There are the characteristics of grace and majesty in the breakers, which so soon turn to violence and anger when the wind rises and the birds flock inland. Then, who has not watched the playfulness of wavelets in a half-secluded pool, where, in chasing to and fro, they are like frolicsome children as they play at "catch-as-catch-can"? And, lastly, most inspiring of all its characteristics is that of beauty, as a setting for ships or the moon, or shining in the sun with spangles on the crest of each ripple—these are the joys inherited by islanders, for their homes are surrounded by the sea.

VALERIE TOPHAM, FORM VI.

MY ONDERVINDINGE MET 'N EKSENTRIEKE MEDEREISIGER OP 'N TREIN

Teenswoordig is dit moeilik om 'n sitplek op 'n trein te bespreek. Weens die oorlog is die treine baie vol, en as 'n mens gelukkig genoeg is om 'n plek te kry moet jy dit met jou medereisiger in die kompartement vir lief neem.

Maar vir my lewer twee of meer persone in 'n kompartement geen moeilikheid nie. Ek hou baie van die geselskap van ander mense, en dit maak die reis korter en minder vervelig.

Op die laaste treinsreis wat ek onderneem het, het ek in my kompartement 'n baie eksentrieke dame as medereisiger gehad. Sy was 'n ou vrou van omtrent vyf-en-vyftig jaar, maar haar gesig was wit gepoel en haar lippe bloedrooi gemaak. Haar klere was 'n mengsel van wat sy behoort te gedra het, en die teenswoordige modes vir jong dames.

Toe sy in die kompartement kom, sê sy vir my kortaf dat ek my bagasie op 'n ander plek moet sit, terwyl sy hare in my plek gesit het. Sy het dinge heen en weer geskuif, en die netjiese kompartement het intussen in 'n slordige verander. Eindelik uitgeput deur haar rondwoelery, het sy op die bank neergesak, en my naam gevra. Maar binne 'n paar minute het sy weer opgestaan.

„Maak die venster oop, my kind. Nee, nou is dit weer te koud. Sluit dit maar.”

En so het dit aangegaan?

Maar die tweede dag was nie so erg nie. Die vrou—haar naam was mevrou Adam—het my van haar jeug vertel. Toe sy twintig jaar oud was, het sy na Londen gegaan, en na jare van teenspoed, het sy sukses behaal. Sy was die populêrste aktrise van haar tyd, en het 'n groot salaris verdien. Maar toe sy ouer word was die publiek nie so begierig om haar op die verhoog te sien nie, en na 'n paar jaar het sy letterlik van die toneel verdwyn.

Ek het haar gevra waarnatoe sy reis, en sy het my vertel dat sy terug na haar man gaan, wat sy dertig jaar gelede verlaat het!

En toe, met 'n skielike beweging van haar hoof verander sy die onderwerp:

„Kindjie, ek dink jy moet die venster weer oopmaak.”

P. HOCKLEY, Form VI.

COUNTRY ROADS

In bleak mid-winter lonely roads wind on,
Unfriendly roads, that to us humble men
Appear as if the sun had never shone
Upon them to relieve their icy crust.
Yet suddenly, when Spring breaks forth anew,
They change, and lo! we wonder at their charm;
With widespread oaks to form an avenue,
Through which we walk in ecstasy of joy;
And Nature, chuckling soft to watch us there,
Is pleased at what her mighty hand has done.
She waits until our fuddled brains are clear,
Then changes yet again those roads we know,
Fair Summer comes to shine upon their hearts,
To make their verges gay with brilliant flowers;
In every hedge the yellowhammer darts
To feed its young, just venturing from their bowers.
From every tree the thrush's song is heard,
Competing with the lark's immortal trill;
Yet even as the song of every bird,
These too must fade when Winter comes again.
But in drifts Autumn with a gentle sigh,
And gaudy berries hang on every bush,
To tempt such hungry birds as linger by
Till Winter steals away their store of food.
Alas! these happy days are nearly sped,
Come icy winds that herald rain and snow,
The leaves and trees appear as if quite dead,
And o'er the moor those lonely roads stretch on.

R. MOORSOM, Lower IV.

OLD HERSCHELIANS' ASSOCIATION

The 18th Annual General Meeting was held on February 25th (Friday), in the Duncan Baxter Library. Those present were Miss Robinson (in the chair), Miss Willis, D. Brooke, E. Fisher, C. McKinlay, B. Hirschon, W. Thomas, D. Adzemovic, H. Steyn, D. Johnstone, M. Brown and S. Drennan.

Apologies were received from P. St. Leger, P. Denniston, M. Mills, D. Warren, E. Appleyard, B. Orr, P. Hill, B. Starke, D. Rimer, D. Gibson, S. Sandes, P. Smuts, J. and E. Cathcart-Nicholls, B. Kilpin, S. Ethelston, D. Longworth, H. Watson, I. Fuller, P. Vogelpoel, L. Eriksen.

The Office-bearers and Committee members were elected as follows:—

President: Miss Robinson. *Hon. Vice-President:* Miss Ralph. *Vice-President:* Miss Willis.

Hon. Secretary: S. Drennan. *Hon. Treasurer:* M. Brown.

Committee: D. Gibson, D. Brooke, P. Hill, C. McKinlay, D. M. Mills, P. Smuts and G. Orr (Head Girl).

Miss Robinson welcomed the Old Herschelians and the members of last year's Sixth Form.

It was hoped more Old Herschelians would pay their annual subscriptions, and life membership subscription if possible.

The balance sheet was very low, and the Association could hardly afford to supply the School with "Punch" and the "Reader's Digest", as it has done for a considerable number of years.

The activities of the Association have been limited during the past few years because of the war, many Old Herschelians doing war and other work. One lacrosse match was played—the team consisting of Old Herschelians and C.T. University students; a second lacrosse match was played, organised by students, including Old Herschelians.

NEWS OF OLD HERSCHELIANS

Danitza Adjemovic left South Africa with her parents at the beginning of this year. Danitza wrote that they had arrived safely in Egypt, but she was regretting that she could find no opportunity for continuing her studies there.

Joan and *Elizabeth Cathcart-Nicholls* are both working at the S.A. Mutual. We were glad to hear that *Antonia Crackenthorpe* and *Ann Stutchbury* had arrived safely in England. Antonia is doing war work. Ann went straight to Oxford, where she is having coaching and is working hard for Oxford Entrance.

Russa Ethelston is working for her B.Sc. at the University of Cape Town. *Dee Warren* is also there studying for the B.Comm. degree.

Brenda Hirschon is training for a hospital nurse at the General Hospital, Johannesburg.

Barbara Hunt is living at home with her parents in Johannesburg. She is working hard at Mathematics this year, with the view of doing Physiotherapy at the Witwatersrand University. She is keeping up her study of the 'cello, and is having lessons from Miss Betty Pack.

Shirley Israel is doing Science at the Technical College, Durban, with a view to taking up Pharmacy. She is continuing her study of music in her spare time.

Zelda Marks is studying Dramatic Art at the S.A. College of Music; *Diana Rimer* also has been taking this course this year with much enthusiasm; she has appeared in a number of plays, which is unusual for a first-year student. Diana has been expecting for some weeks to sail for America, where she will continue her Dramatic studies. *Nada Waterman* and *Dorothea Gibson* are still enjoying their work in Dramatic Art at the College.

Pamela Smuts has given up the idea of studying Medicine. She is now taking the full course for the Mus. Bac. degree at the S.A. College of Music, and is enjoying the work thoroughly. *Diana Brooke* continues to do good work at the College of Music, and hopes to get her Mus. Bac. at the end of next year.

Pauline Vogelpoel is studying at the Michaelis Art School, and is continuing her pianoforte study at the College of Music.

Elizabeth Kay is studying for her M.A. degree at the University of Cape Town, and is hoping to go to Oxford next year. *Muriel Mills*, *Barbara Kilpin* and *Joy Ferguson*

complete their second year in the B.A. course at the University at the end of this year, and *Elizabeth Appleyard*, *Sylvia Sanders* and *Russane Drennon* are among the final year B.A. students.

Everyl Fisher discontinued her Medical Course at the end of last year, and is now doing B.A. Social Science at the University of Cape Town.

Brigid Orr completes her second year at Rhodes University College this year.

Madge Brown is working with the firm, Findlay & Tait, in Cape Town.

Jeane Southall completes her Nursery Training Course at the Buxton Home this year.

Joan Fuller, *Gillian Wilks* and *Desirée Pictou Seymour* are studying Commercial Art in Cape Town.

We were pleased to have a visit from *Mary Rowe (Howie)* and *Fiona Howie*. It was their first visit to Herschel since they left school. Fiona was on holiday from Pretoria. Mary's husband is in Italy, and she is at present living with her mother in Claremont.

Marigold Tighe (Elsacorth) arrived from Nairobi on a visit to her parents some weeks ago. At the moment she is very ill; we hope to hear of her complete recovery before long.

Lynette Eriksen has been taking a Commercial Course in Durban.

Gillian Thomas is still working at the Southern Life in Cape Town.

Cynthia Rhodes is going to re-start work there, too, after a few months away.

We congratulate *Jasmine Honoré* on passing the Final Division Pianoforte Examination (University of South Africa) with Honours. Jasmine was on the short list for the Overseas Scholarship.

We hear that *Pam Rose* is teaching at Port Elizabeth.

Peggy Murray underwent a serious operation in Pretoria last month; we are glad to hear that she is now well again.

Pam St. Leger is Secretary to the Naval Padre at Simonstown.

Dawn Johnstone and *Helen Steyn* are nursing at Groote Schuur Hospital.

Patricia Denniston completes her course of study in Fine Arts at Natal University College this year.

Mary Fiddian-Green (Baxter) is down from Nairobi visiting her parents; we were pleased to see her and her two children at our Morning Market on November 11th.

ON ACTIVE SERVICE.

Pleasance Hutchinson has temporarily given up teaching in her father's school at Port Elizabeth, and has joined the "Swans" now stationed at Robben Island. *Margaret Mellick* and *Jocelyn Allen* are also among the "Swans" on Robben Island.

Jane Allen is in the S.A.M.N.S. Other Old Herschelians in this Service are *Joy Rhodes*, who is stationed at the Johannesburg General Hospital, and *Anne Denniston*, who has been at the Wynberg Military Hospital for some years. Anne has recently been transferred to the Baragwanath Hospital, Johannesburg.

Pauline Rankin is in the S.A. Corps of Signals, and is working in Cape Town.

Wenda Petree is in the Special Signals, and is at present stationed at Kaysna.

Joan Frost and *Philippo Gibson* are also in the S.S., Joan Frost being stationed at Gordon's Bay.

Sheilah Baxter is in the Coastal Defence, and is stationed at Simonstown.

Fiona Howie is a Sergeant in the Radiography Section at Pretoria.

Diana Moorson is working at Combined Headquarters, Cape Town. *Felicity Thorne*, *Fenella Douglas*, *Pam Jeans*, *Audrey Bennet*, *Peg Hill*, *Betty Starck*, *Douglas Osborne*, *Delphine Docter* and *Maura Mills* are also working there.

Hilary Watson and *Diana Longworth* are both working at the Ministry of War Transport, Cape Town. Diana is hoping to return to England next year.

Lynette Joode (Cadet Ensign of the F.A.N.Y.S.), now serving in Italy, has written most interesting letters home describing a week's holiday. From her home base she and a friend went to Brindisi in a jeep. Brindisi is beautifully situated overlooking the Bay, and stands at the end of the famous Appian Way. From there she went by plane to Naples, thence by truck to Sorrento, visiting Pompeii (where she was mistaken for an Italian by an American officer!), and the famous and indescribably beautiful Blue Grotto on the island of Capri. They also visited Paestum with its Doric Temples. Their next goal was Rome itself, to which they were lucky enough to get a lift by truck and light lorry. "Such a glorious place, Rome, with great wide streets, many of them,

even in the city, lined with trees. . . . Round every corner is a famous monument or building, or a statue." In Rome Lynette visited St. Peter's; she was present at an audience the Pope was giving; she went to the Pantheon, the Colosseum, St. Paul's Outside the Walls, the Borghese Gallery, the Sistine Chapel. From Rome back to her home base by Liberator plane. What a holiday! To be able to see so much in a week, and the total cost was under £3. She says that, if all goes well, she hopes her next leave will be spent in Florence.

ENGAGEMENTS.

Moirs Mills to Lieut. Rowland Towers, R.N.V.R.

Mudge Brown to Lieut. Donald Fisher, R.N.V.R.

MARRIAGES.

Owbridge—Spilhaus. In St. George's Cathedral, Cape Town, on December 15th, 1943, Marian Joy Spilhaus to Giles, only son of Major and Mrs. Owbridge, of Harlow, Essex, England.

Shipman—Withinshaw. At Christ Church, Constantia, on December 18th, 1943, Phillis Withinshaw to Victor Shipman, of Luanshya, N. Rhodesia, second son of Mr. and Mrs. J. G. R. Shipman, of Pinelands.

Birt—Goch. On February 12th, 1944, in the Diocesan College Chapel, Canon Birt to Mary Goch (*Le Mesurier*).

Tighe—Elsworth. On February 16th, 1944, in Nairobi, Marigold Elsworth to Don Tighe, of Ireland.

Snow—Jeans. At Holy Trinity Church, Kalk Bay, on March 29th, 1944, Maryon Shirley Jeans to Paul Barry, younger son of Group Captain C. Snow, R.A.F., and Mrs. Snow, of Wiltshire, England.

Hugo—Sharp. At Christ Church, Kenilworth, on April 1st, 1944, Miss Joy Sharp to Major Frederick John Hugo, only son of the late Mr. P. L. E. Hugo and Mrs. Hugo, of George.

Upcher—Anderson. On April 11th, 1944, at St. Mark's Church, South Audley Street, London, Mrs. Rona Anderson (*neé McIntyre*) to Major Peter Gerald Upcher, Leicester Regiment, of Saxmundham, Suffolk.

Wilson—Porzig. On April 8th, 1944, in Cape Town, Marjorie Porzig to Piers Antony Clavering Wilson, of Ceylon, son of Colonel Wilson, of Somerset West.

Gardner—Villet. On June 24th, 1944, in Cape Town, Cynthia Villet to Kenneth Gardner, son of Mr. T. A. Gardner and the late Mrs. Gardner, of Mulzenberg.

BIRTHS.

Davis. To Bill and Diana (*neé Struben*), at the Mowbray Nursing Home, on February 24th, 1944, a daughter (Gillian).

Schofield. In England, on December 12th, 1943, to Major and Mrs. Schofield (Phyllis Hoey), a son.

Orpen. On April 26th, 1944, to Jack and Irvine (White), a daughter.

Bryant. To Mr. and Mrs. W. S. Bryant (*neé Pargiter*), a son, on July 1st, 1944.

Regnier. To F/O. C. F. E. Regnier, R.A.F.V.R., and Mrs. Regnier (Margaret Geber), on June 25th, in England, a son (Charles Pierre).

Hill. On July 15th, 1944, to Mr. and Mrs. Bernard Hill (Kathleen Buchanan), a son.

Black. To Lieut. and Mrs. J. A. Black (Miss Joy Buchanan), at Rondebosch, Cape on July 22nd, 1944, a son.

Slingsby. To Lieut. and Mrs. John Slingsby (Mollie Harsant), on August 30th, 1944, at the Booth Memorial Hospital, Cape Town, a son (David John).

Rowe. On September 21st, 1944, to Mr. and Mrs. Madigan Rowe (Miss H. Fowkes), a son.

Carolin. To Richard and Joyce (*neé Wood*), a son, on October 1st, 1944, at 127, Berg Street, Potchefstroom.

Fraser. On December 11th, 1943, in Rhodesia, to Mr. and Mrs. Fraser (Pat Hill), a daughter (Diana Pendre).

FOUNDER'S DAY

Founder's Day, 1945, will be celebrated on Friday, February 16th. There will be a Commemoration Service at St. Saviour's at 11 a.m., and the Prize-giving Meeting in the School Hall in the afternoon. The Annual General Meeting will be held on Friday, February 23rd, at 5.30 p.m.

All Old Herschelians will be heartily welcome both in the morning and in the afternoon. No special invitations are sent to O.H.s for this occasion.

